

Associate of Arts Degree (A.A.) - 60 credits Minnesota Transfer Curriculum (M.T.C.) - 40 credits

Fall 2023

REMEMBER TO REGISTER EARLY

I. Associate of Arts Degree and M.T.C. Requirements:

= 60 Credits Total ~ Minimum requirements in parentheses (includes HPER & FYE) - 40 credit minimum required in Goal Areas

M.T.C. = 40 Credits Total ~ Minimum requirements in parenthesis. Credits must total 40 in Goal Areas 1-10.

II. Associate of Science and Associate of Applied Science Degree Requirements:

A.S. = See Program Guide for specific requirements.

A.A.S. = See Program Guide for specific requirements.

NOTES:

- Credits for a course will count in <u>ONLY</u> one goal area (see your advisor for questions or clarification).
- A listed course may count once in Goal Areas 1 through 6, AND once in Goal Areas 7 through 10 (see your advisor for clarification).
- *Denotes Literature course.
- 2.0 minimum G.P.A. required for M.T.C. and all degrees.
- D grades are included in this calculation.

FIRST YEAR EXPERIENCE (Course is required.)			BIOL 1141	Human Anatomy and Physiology II	(4)
FYE 1000	First Year Experience	(1)	BIOL 1170 BIOL 2400	Microbiology Topics in Biology ((3)
COMMUNICATION (CO) (Nine credit minimum.)			CHEM 1110 CHEM 1111	Aspects of Chemistry I Aspects of Chemistry II	(3) (2)
ENGL 1106 ENGL 1109	College Composition I (Required for AA/MTC College Composition II (Required for AA/MTC	(3)	CHEM 1210 CHEM 1211	General Chemistry I General Chemistry II	(2) (5) (5)
AND At least one of the following to reach the minimum of 9 credits (required for AA/MTC):		credits	ENSC 1200-EN ENSC 2010-EN	The Environment and Sustainability World Health and the Environment	(4) (3)
COMM 1100 COMM 1105	Introduction to Communication Interpersonal Communication	(3) (3) (3)		Physical Geography Introduction to Maps	(4) (3)
COMM 1110 COMM 1115-DI COMM 1125 COMM 1601 ENGL 1100 ENGL 1102	Public Speaking Intercultural Communication Small Group Communication Interviewing Procedure and Practice Creative Writing Social Media Writing	(3) (3) (3) (1) (3) (3)	GEOL 1110-EN GEOL 1115-EN GEOL 1125-EN GEOL 1130-GL GEOL 1135-EN	Minnesota's Geology Geology of Natural Disasters	(4) (4) (4) (4) (4)
2. CRITICAL T (Completion of t	o	nt OR the	PHYS 1001 PHYS 1201 PHYS 1202 PHYS 2201	Fundamental Concepts of Physics Introduction to Physics I Introduction to Physics II General Physics I	(4) (5) (5) (5) (5)
BIOL 2170 ENSC 1310 PHIL 1140 READ 1102	Pathophysiology Issues in Global Ecology Critical Thinking Critical Reading for Academics	(3) (3) (3) (1)	(Three credit min	General Physics II ICAL / LOGICAL REASONING (MA) nimum. One course is required.)	
3. NATURAL S (Six credit minim areas.)	SCIENCES (NS) um. Select two courses from at least two diffe		MATH 1100 MATH 1105 MATH 1115 MATH 1125	College Algebra Mathematical Reasoning Contemporary Mathematics Finite Mathematics and Survey of Calculu	(4) (3) (4) IS (5)
ASTR 1101	Introduction to Astronomy	(4)	MATH 1130	Trigonometry	(3)
BIOL 1007-ET BIOL 1009 BIOL 1105-DI	Biology and Society Intro Forensic Bio: Concepts/Techniques Biology of Women	(4) (3) (3) (4) (4)	MATH 1150 MATH 2204 MATH 2205 MATH 2210	Finite Mathematics and Survey of Calculu Trigonometry Pre-Calculus Calculus I Calculus II General Statistics	(4) (5) (5) (3)
BIOL 1110-EN BIOL 1120 BIOL 1130 BIOL 1140	The Ecology of Minnesota General Biology 1 General Biology 2 Human Anatomy and Physiology I	(4) (4) (4)	PHIL 1125	Logic	(3)

5. HISTORY (HI) & SOCIAL AND BEHAVIORAL SCIENCES (SB)

(Nine credit minimum. Select courses from at least two different areas.)

(Mine Great minim	nam. Sciect coarses from at least two afficien	it di cas.)
ANTH 1110-GL	Cultural Anthropology	(3)
COMM 1600-DI	Media and Society Communication in the Workplace Relationship Communication	(3) (3) (3)
ECON 1100-GL ECON 1150-GL ECON 1160 ECON 2030-GL	Introduction to Economics Principles of Econ: Macroeconomics Principles of Econ: Microeconomics Economics of Sustainability	(3) (3) (3)
GEOG 1110-GL GEOG 1130-GL	Human Geography World Regional Geography	(3) (3)
HIST 1110-DI HIST 1120-GL HIST 1130-GL HIST 1135-GL HIST 1200- DI HIST 1210-DI HIST 1220-DI HIST 1230-GL HIST 2110-EN HIST 2125-GL HIST 2130-ET HIST 2225-GL	European History: Ancient to 1500 European History: 1500 to Present World History, Ancient to 1500 World History, 1500 to Present Women in American History United States' History to 1877 United States' History since 1877 World History since 1945 Minnesota History The World Wars 1914-1945 America's War in Vietnam Modern Middle East	(3) (4) (5) (5) (6) (6) (6) (6) (7)
PSCI 1110-ET PSCI 1120-ET PSCI 1140-GL	American Government and Politics Introduction to Political Science International Relations and Global Issues	(3) (3) (3)
PSYC 1015 PSYC 1120-DI PSYC 1135-DI PSYC 1140-DI PSYC 1145- DI PSYC 2135 PSYC 2145- DI PSYC 2155-ET PSYC 2165	Mind Matters General Psychology Lifespan Developmental Psychology Abnormal Psychology Health Psychology Child Psychology Social Psychology Forensic Psychology Statistics for Psychology	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
SOC 1111-DI SOC 1114-ET SOC 1125-GL SOC 1130-ET SOC 1140-DI SOC 1145-DI SOC 1155-DI SOC 1165-ET SOC 1170-GL SOC 1185-DI SOC 2103-DI SOC 2120-ET SOC 2123-EN SOC 2125-GL	Introduction to Sociology Criminal Justice in Society Social Deviance Juvenile Delinquency Marriages and Families Race, Class, and Gender Human Sexuality Patterns of Domestic Violence Drugs and Society Gender, Power and Society Body Culture Social Problems People and the Environment Social Movements	(3)

6. HUMANITIES & FINE ARTS (HU) (Nine credit minimum MUST include one Literature course. Asterisk denotes Literature course. No more than three one-credit courses from Art, Humanities, Music, Spanish, or Theater.)

nom / ut, maman	inites, industry of Theaters,	
ART 1110 ART 1111 ART 1112 ART 1113 ART 1118-GL ART 1120-GL ART 1122-GL ART 1125 ART 1138 ART 1162 ART 1165 ART 1165 ART 1168 ART 1500 ART 1510 ART 1510 ART 1520 ART 2100	Introduction to Art and Design Introduction to Digital Art Introduction to Sculpture Design Drawing I Art Appreciation Art History: Prehistoric to 1400 A.D. Art History: Renaissance to the Present Watercolor Ceramics I Introduction to Fused Glass Metal Art/Jewelry I Painting I Digital Photography I Digital Painting I Digital Graphic Design I Sculpture I	(3)
ENGL 1112* ENGL 1132-GL* ENGL 1136-DI* ENGL 2000 ENGL 2002 ENGL 2004 ENGL 2022* ENGL 2024* ENGL 2026* ENGL 2101* ENGL 2105* ENGL 2105* ENGL 2106* ENGL 2114-DI* ENGL 2115-DI* ENGL 2115-DI* ENGL 2116-DI * ENGL 2130-DI* ENGL 2132* ENGL 2130-DI* ENGL 2132* ENGL 2140-GL* ENGL 2160-EN*		(3) (4) (5) (6) (7) (8) (9) (1) (2) (3) (4) (5) (6) (7) (
HUM 1105-GL HUM 1110-GL* HUM 1123 HUM 1130-GL HUM 1160-GL* HUM 1180-GL* HUM 2015-GL	Introduction to Popular Culture The Bible as Literature Film Genres: Science Fiction & Fantasy World Religion Classical Greek and Roman Mythology World Mythology Film Appreciation	(3) (3) (3) (3) (3) (3)

MCOM 1410	Intro to Digital Multimodia	(2)	FCON 1100	Introduction to Foonamics	(2)
MCOM 1410 MUSC 1108	Intro to Digital Multimedia History of Rock and Roll	(3)	ECON 1100 ECON 1150	Introduction to Economics Principles of Econ: Macroeconomics	(3)
MUSC 1110	Appreciation of Music	(3)	ECON 2030	Economics of Sustainability	(3)
MUSC 1120 MUSC 1130	Fundamentals of Music Introduction to World Music	(3)	ENGL 1132* ENGL 2140*	Utopian/Dystopian Literature World Literature	(3)
MUSC 1200	Concert Choir	(1)	GEOG 1110	Human Geography	(3)
MUSC 1210	Chamber Singers	(1)	GEOG 1110 GEOG 1130	World Regional Geography	(3)
PHIL 1120 PHIL 1130-ET	Introduction to Philosophy Ethics	(3)	GEOL 1130	Earth's Resources	(4)
PHIL 2140	Philosophy of Religion	(3)	GS 1200	Explorations Abroad	(1-3)
PHIL 2150-ET	Political Philosophy	(3)	GS 1210	Global Service Learning	(3)
THTR 1210-GL	Theatre Appreciation	(3)	HIST 1120 HIST 1130	European History: 1500 to Present	(3)
7. HUMAN DIV			HIST 1130 HIST 1135	World History, Ancient to 1500 World History, 1500 to Present	(3)
(One course min	·	(-)	HIST 1230	World History since 1945	(3)
BIOL 1105	Biology of Women	(3)	HIST 2125 HIST 2225	The World Wars 1914-1945 Modern Middle East	(3)
COMM 1115 COMM 1600	Intercultural Communication Communication in the Workplace	(3)	HUM 1105	Introduction to Popular Culture	(3)
ENGL 1134*	Modern Fantasy	(3)	HUM 1110*	The Bible as Literature	(3)
ENGL 1136*	Folklore	(3)	HUM 1130 HUM 1160*	World Religion Classical Greek and Roman Mythology	(3)
ENGL 2114* ENGL 2115*	Adolescent Literature Children's Media	(3)	HUM 1180*	World Mythology	(3)
ENGL 2116*	American Immigrant Literature	(3)	HUM 2015	Film Appreciation	
ENGL 2120* ENGL 2130*	African-American Literature Native American Literature	(3)	MUSC 1130	Introduction to World Music	(3)
HIST 1110			PSCI 1140	International Relations and Global Issues	` ,
HIST 1110 HIST 1200	European History: Ancient to 1500 Women in American History	(3) (3) (3)	SOC 1125 SOC 1170	Social Deviance Drugs and Society	(3)
HIST 1210	United States' History to 1877	(3)	SOC 2125	Social Movements	(3)
HIST 1220	United States' History since 1877	(3)	SPAN 1010	Beginning Spanish I	(4)
PSYC 1120 PSYC 1135	General Psychology Lifespan Developmental Psychology	(3)	SPAN 1020 SPAN 2010	Beginning Spanish II	(4)
PSYC 1140	Abnormal Psychology	(3)	SPAN 2010 SPAN 2020	Intermediate Spanish I Intermediate Spanish II	(4) (4)
PSYC 1145 PSYC 2145	Health Psychology Social Psychology	(3)	THTR 1210	Theatre Appreciation	(3)
SOC 1111	Introduction to Sociology	(3)	9. ETHIC & CIV	VIC RESPONSIBILITY (ET)	
SOC 1140	Marriages and Families	(3) (3) (3) (3)	(One course mi		
SOC 1145 SOC 1155	Race, Class, and Gender Human Sexuality	(3)	BIOL 1007	Biology and Society	(4)
SOC 1185	Gender, Power and Society	(3)	ENSC 1310	Issues in Global Ecology	(3)
SOC 2103	Body Culture	(3)	HIST 2130	America's War in Vietnam	(3)
	ERSPECTIVE (GL)		MCOM 1400	Introduction to Mass Communication	(3)
(One course min	,	(0)	PHIL 1130	Ethics	(3) (3)
ANTH 1110	Cultural Anthropology	(3)	PHIL 2150	Political Philosophy	
ASL 1200 ASL 1210	American Sign Language I American Sign Language II	(3)	PSCI 1110 PSCI 1120	American Government and Politics Introduction to Political Science	(3) (3)
ART 1118	Art Appreciation		PSYC 2155	Forensic Psychology	(3)
ART 1120	Art History: Prehistoric to 1400 A.D.	(3) (3) (3)	SOC 1114	Criminal Justice in Society	(3)
ART 1122	Art History: Renaissance to the Present		SOC 1130 SOC 1165	Juvenile Delinquency Patterns of Domestic Violence	(3)
COMM 1120 COMM 2205	Media and Society Relationship Communication	(3)	SOC 2120	Social Problems	(3) (3) (3) (3)
JOIVIIVI ZZUJ	reactionship continuation	(3)	SOC 2779	Community Service Collaboration	(1-2)

10. PEOPLE & THE ENVIRONMENT (EN) (One course minimum.) (4) ____ (4) ____ **BIOL 1110** The Ecology of Minnesota **BIOL 2200** General Ecology (3) ____ ENGL 2160* **Environmental Literature ENSC 1200** The Environment and Sustainability (4) _____ ENSC 2010 World Health and the Environment (3)____ **GEOG 1120** Physical Geography $(4)_{-}$ **GEOG 1202** Introduction to Maps (3) ____ **GEOL 1110** Introduction to Geology $(4)_{-}$ (4) ____ **GEOL 1115** Minnesota's Geology **GEOL 1125** Geology of Natural Disasters (4) _____ **GEOL 1135** Intro to Weather and Climate HIST 2110 Minnesota History (3) ____ SOC 2123 People and the Environment (3) ____

LEGEND

Human Diversity People & the Environment Ethic & Civic Responsibility Global Perspective Mathematical/Logical Reasoning

	ed for A.A. Any HPER course may be All HPER courses may be repeated
	TOTAL CREDITS
toward the A.A., and 18 credits courses. CEUs will not be conv	imum of 4 workshop credits will count
	TOTAL CREDITS
Total Credits Completed	
Credits in Progress	
Total Credits Needed	
Current G.P.A.	(2.0 minimum required)

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*
MINNESOTA STATE

*Denotes Literature course

GL

CIP Code: 24.0101 MnSCU Program ID: 4036 LSC Major ID: 4901